



KEYBAKI

CDE E-LEARNING / KENYA

KEYBAKI JOURNAL

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Issue 0: a trial run

Before the first real issue, we're testing every step of making one. This is the result.

KEYBAKI JOURNAL

You're reading Issue 0 of the Keybaki Journal. It isn't the first real issue; that comes in December. Issue 0 is a trial run.

Every issue of the journal goes through the same steps. Pieces are written, edited and approved by the people who wrote them. They're laid out as pages, and the pages become the flipbook on keybaki.com. Before we ask teachers, parents and learners to trust us with their writing, we wanted to walk through every one of those steps ourselves and see that each of them works.

So this issue is written by the journal itself, about the journal. It explains what the journal is for, how a piece gets from an idea to a page, how we look

after the writing of learners who are under 18, and how you can write for us.

In the flipbook, the pages turn with a swipe on a phone. On a computer they sit side by side like a printed magazine, and the arrow keys turn them. **All pages** shows every page at once, and **Zoom** makes the text larger. Every piece is also a page of its own, listed under the flipbook.

If something doesn't work, or doesn't read well on your screen, that's exactly what a trial run is for. We'd like to know.

Issue 1, in December, looks back on one year of senior school: the first year of Grade 10 under CBE, told by the teachers, parents and learners who lived it.

From idea to flipbook

Every piece in the journal takes the same path. Here it is, step by step.

KEYBAKI JOURNAL

A piece in the Keybaki Journal starts as an idea. Sometimes it's ours, and we ask someone to write it. Sometimes it's yours, and you send it to us.

Asked and written

When we ask someone to write, we send them a short brief: what the piece is for, who will read it, and roughly how long it should be. The brief says what would help, never what to say. Then the writer writes, in their own words.

Edited, never rewritten

Every piece is edited, but only for length, clarity and spelling. We don't change what a writer says, and we don't add claims they didn't make. When a piece mentions a fact or a figure, we ask where it comes from.

Approved before anything else

The writer sees the edited version and approves it. Nothing is laid out for publication until they have. For a learner under 18, their parent or guardian has to give written consent as well; the page for parents in this issue explains how.

Laid out and published

Approved pieces are laid out as the pages of an issue, with a cover and a contents page. The pages become the flipbook on keybaki.com/journal, which you can read on a phone or a computer, and, where we offer it, a PDF of the issue to download.

That's the whole path. This issue has just been along it.

How we look after learners' writing

Some pieces in the journal will be written by learners under 18. Here's what we promise their families.

KEYBAKI JOURNAL

The journal wants to hear from learners. Nobody can tell what it's like to be in Grade 10 better than someone who is. But a learner under 18 is a child, and their writing is theirs. These are our promises to their families.

We ask you first. We only publish a learner's piece with the written consent of their parent or guardian, and with the learner's own agreement.

You choose the name. You decide how your child's name appears: first name and grade, initials, a pen name, or their full name. Their school is named only if you want it to be.

No photos of your child. We don't publish photos in which a learner can be recognised. A picture of their work, such as a drawing or a project, appears only if you agree.

You see it before anyone else. We edit only for length, spelling and clarity. You and your child see the final version, and nothing is published until you've both approved it.

You can change your mind. Before publication, you can withdraw at any time, for any reason.

It stays where you agreed. We won't use your child's piece or name anywhere else, such as social media or advertising, without asking you again.

Your details stay private. Your consent form and contact details are kept privately by the journal's editor, and never published.

If your child would like to write for the journal, the back page of this issue says how to get in touch.

Your writing, your name, your say

If you're a learner and you'd like to write for the journal, here's what happens.

KEYBAKI JOURNAL

The Keybaki Journal is for you as much as for your teachers and parents. If something happened at school that you think other learners should hear about, you can write about it.

It's your piece. Write it the way you'd tell a friend. You can write by hand and send a photo of the pages. Don't worry about spelling; we'll help with that.

Your parent or guardian says yes too. Because you're under 18, we need their written permission before we publish anything you write. We'll send them a short form.

You choose your name. You and your parent or guardian decide how your name appears. It could be your first name and grade, your initials, or a name you make up.

You see it first. We might shorten your piece or fix the spelling, but we won't change what you say. You'll see the final version before anyone else does, and if you don't like it, it doesn't go in.

Keep others safe too. Please don't name your classmates or teachers, and don't send photos of anyone's face.

The back page of this issue says how to get in touch.

Write for the journal

The journal is only as good as the people who write for it. That could be you.

KEYBAKI JOURNAL

We'd like to hear from teachers, parents, learners and anyone else who learns with Keybaki.

Teachers: a lesson that worked, a year that changed how you teach, a question you're still trying to answer.

Parents: what helped your child learn at home, what you wish you'd known sooner, what you'd tell

another parent.

Learners: what school is really like for you, something you made, something you'd change.

You don't need to be a writer. Short is fine, and we'll help you shape it. Nothing is published until you've seen and approved the final version.

To send an idea or a piece, email hello@keybaki.com.



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